

# PAN CELTIC INTERNATIONAL FESTIVAL NATIONAL SONG CONTEST 2017

Competition to select a song to represent ÉIRE at  
the

## PAN CELTIC INTERNATIONAL FESTIVAL 2017

### 1.

1. This is a competition for a new song in a Celtic Language
2. A song in Irish will be chosen to represent Éire
3. Music and lyrics must be newly composed
4. Adjudication is on the basis of music, lyrics and presentation

### 2.

1. Each country must enter one song in its own Celtic language. The song must first be chosen at a National Competition, organised by the national committee.
2. The winning song at the National Competition must be performed live at the Pan Celtic International Festival.
3. The presentation must be a live performance. Recorded music or effects are not permitted as backing to the singer.

### 3.

1. Entries should be recorded on cd. There's no entry fee.
2. Enclose Lyrics and music with CD. Please ensure that all documents are clearly written or typed if possible.
3. Official Entry Form (FPC1) must be used to enter this competition. Completed entry form, with cd, music and lyrics, should be sent to:

**An Comórtas Amhrán Pan Cheilteach, Pan Celtic Festival Office, C/O Glór  
Cheatharlach, Sráid an Choláiste, Ceatharlach.**

4. **Closing date for entries is 5pm on Friday, 20 January 2017.**

#### 4.

1. The Winner of the National Heat (Éire) will receive a cash prize of €1,000 on condition that the winning song will be performed at the final which will be held during the Pan Celtic International Festival.

2. The decision of the judges and the National Committee is final and binding.

3. The National Committee will not be responsible for accommodation or other costs incurred by the performer of the winning song during the Pan Celtic International Festival.

4. A panel of adjudicators will be selected by the national committee to select the song to represent Ireland at the Pan Celtic International Festival.

#### **ADDITIONAL NOTES:**

1. A shortlist will be drawn up from entries received. These will be performed to a live audience at the National Song Contest 2017 which will be held in the Seven Oaks Hotel, Carlow on **Saturday, 25<sup>th</sup> February 2017 @ 7.30pm.**
2. **The songs will not be made available to the adjudicators prior to the National Song Contest. They will hear them for the first time at the live performance.**
3. Rehearsals and sound checks will take place throughout the afternoon of 20 Feb.
4. Songs should be a maximum of 4.5 minutes.
5. Musical Director, Ollie Hennessy, will be available to offer advice to finalists on best arrangement of their songs.
6. Professional musician(s) will be made available by the committee in Carlow to provide additional and suitable accompaniment for the performers where required.